

# Seven and Eight

Mario Giachino

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Ukulele

String Ensemble

Glockenspiel

Synth aah

Synth brass

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

The musical score consists of ten staves, each representing a different instrument or part of the ensemble. The instruments are: Ukulele, String Ensemble, Glockenspiel, Synth aah, Synth brass, Uk. (likely a second ukulele part), Str. (likely a second string ensemble part), Glk. (likely a second glockenspiel part), Snt. Ah (likely a second synth aah part), and Snt. Brs. (likely a second synth brass part). The score is in 4/4 time. Various dynamics are indicated, such as **f** (fortissimo) and **mf** (mezzo-forte). Performance instructions like '3' and '7' are also present. The Synth brass and Snt. Brs. parts are grouped together by a brace.

## Seven and Eight

2

13

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

20

Uk.

Str.

Glk.

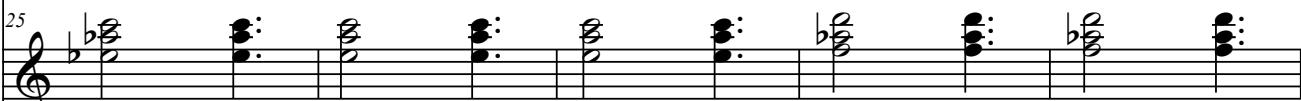
Snt. Ah

Snt. Brs.

25

Uk. 

25

Str. 

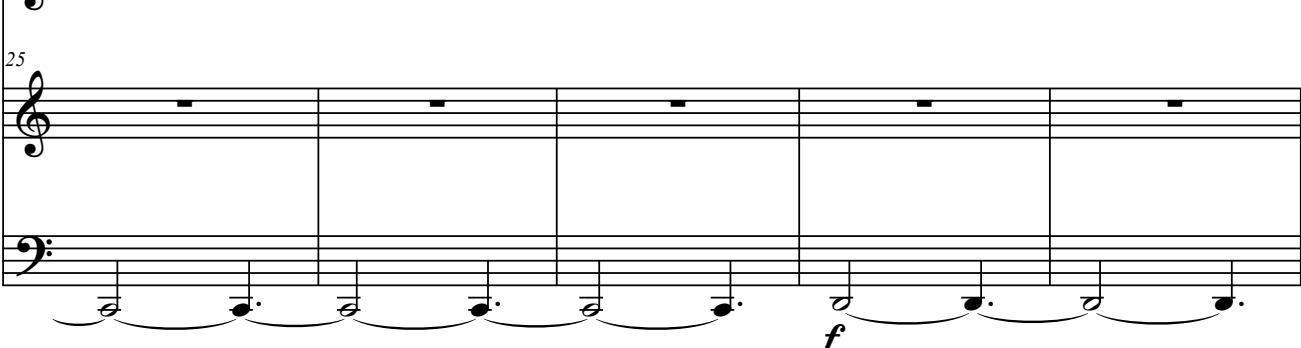
25

Glk. 

25

Snt. Ah. 

25

Snt. Brs.   
*f*

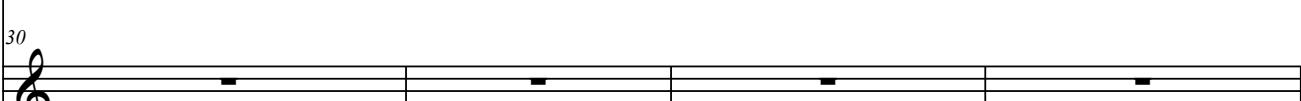
30

Uk. 

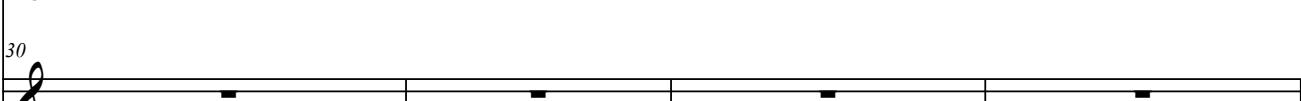
30

Str. 

30

Glk. 

30

Snt. Ah. 

30

Snt. Brs. 

## Seven and Eight

34

Uk.

34

Str.

34

Glk.

34

Snt. Ah

34

Snt. Brs.

38

Uk.

38

Str.

38

Glk.

38

Snt. Ah

38

Snt. Brs.

## Seven and Eight

42

Uk. 

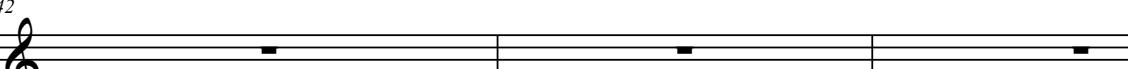
42

Str. 

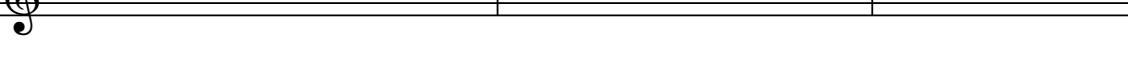
42

Glk. 

42

Snt. Ah 

42

Snt. Brs. 

45

Uk.

45

Str.

45

Glk.

45

Snt. Ah

45

Snt. Brs.

## Seven and Eight

6

49

Uk.

Str.

Glk.

Snt. Ah.

Snt. Brs.

49

49

49

49

49

49

53

Uk.

Str.

Glk.

Snt. Ah.

Snt. Brs.

53

53

53

53

53

53

This section of the score contains five staves. The first four staves (Uk., Str., Glk., Snt. Ah.) have treble clefs and are in common time. The fifth staff (Snt. Brs.) has a bass clef and is in common time. Measure 49: Uk. plays eighth-note chords. Str. plays eighth-note chords. Glk. and Snt. Ah. play eighth-note chords. Snt. Brs. plays sustained notes. Measure 50: Uk. plays eighth-note chords. Str. plays eighth-note chords. Glk. and Snt. Ah. play eighth-note chords. Snt. Brs. plays sustained notes. Measure 51: Uk. plays eighth-note chords. Str. plays eighth-note chords. Glk. and Snt. Ah. play eighth-note chords. Snt. Brs. plays sustained notes. Measure 52: Uk. plays eighth-note chords. Str. plays eighth-note chords. Glk. and Snt. Ah. play eighth-note chords. Snt. Brs. plays sustained notes.

53

Uk.

Str.

Glk.

Snt. Ah.

Snt. Brs.

53

53

53

53

53

53

This section of the score contains five staves. The first four staves (Uk., Str., Glk., Snt. Ah.) have treble clefs and are in common time. The fifth staff (Snt. Brs.) has a bass clef and is in common time. Measure 53: Uk. plays eighth-note chords. Str. plays eighth-note chords. Glk. and Snt. Ah. play eighth-note chords. Snt. Brs. plays sustained notes. Measure 54: Uk. plays eighth-note chords. Str. plays eighth-note chords. Glk. and Snt. Ah. play eighth-note chords. Snt. Brs. plays sustained notes. Measure 55: Uk. plays eighth-note chords. Str. plays eighth-note chords. Glk. and Snt. Ah. play eighth-note chords. Snt. Brs. plays sustained notes. Measure 56: Uk. plays eighth-note chords. Str. plays eighth-note chords. Glk. and Snt. Ah. play eighth-note chords. Snt. Brs. plays sustained notes.

## Seven and Eight

56

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

56

56

56

56

56

59

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

59

59

59

59

59

## Seven and Eight

62

Uk.

62

Str.

62

Glk.

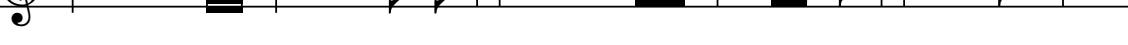
62

Snt. Ah

62

Snt. Brs.

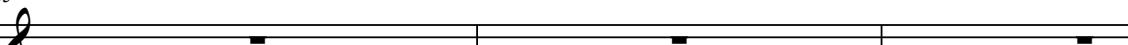
65

Uk. 

65 Str. 

65 Glk. 

65 Snt. Ah 

65 Snt. Brs. 

## Seven and Eight

68

Uk.

68

Str.

68

Glk.

68

Snt. Ah

68

Snt. Brs.

71

Uk.

71

Str.

71

Glk.

71

Snt. Ah

71

Snt. Brs.

73

Uk.

73

Str.

73

Glk.

73

Snt. Ah

73

Snt. Brs.

pp

75

Uk.

75

Str.

75

Glk.

75

Snt. Ah

75

Snt. Brs.

pp

77

Uk.

77

Str.

77

Glk.

77

Snt. Ah

77

Snt. Brs.

*p*

79

Uk.

79

Str.

79

Glk.

79

Snt. Ah

79

Snt. Brs.

81

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

81

81

81

81

81

83

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

83

83

83

83

83

## Seven and Eight

Uk. 85

Str. 85

Glk. 85

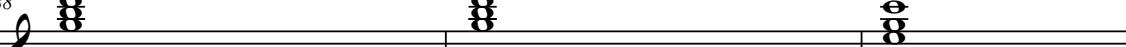
Snt. Ah. 85

Snt. Brs. 85

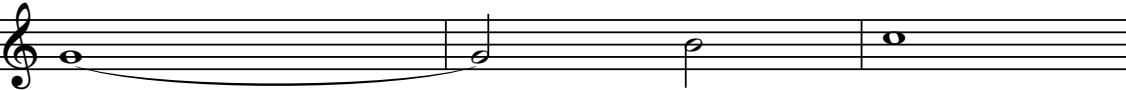
88

Uk. 

88

Str. 

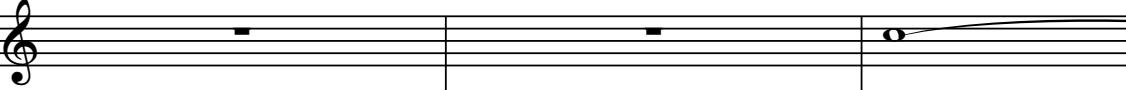
88

Glk. 

88

Snt. Ah 

88

Snt. Brs. 

91

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

93

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

95

Uk.

95

Str.

95

Glk.

95

Snt. Ah.

95

Snt. Brs.

98

Uk.

98

Str.

98

Glk.

98

Snt. Ah.

98

Snt. Brs.

100

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

ff

103

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

bœ

105

Uk.

Str.

Glk.

Snt. Ah

105

Snt. Brs.

105

105

105

105

105

107

Uk.

Str.

Glk.

Snt. Ah

107

Snt. Brs.

107

107

107

107

107

110

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

110

110

110

110

110

112

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

112

112

112

112

112