

Seven and Eight

Mario Giachino

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Ukulele

String Ensemble

Glockenspiel

Synth aah

Synth brass

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

f

mf

3

13

Uk.

Str.

Glk.

mp

Snt. Ah

Snt. Brs.

f

3

3

20

Uk.

Str.

p

pp *mf*

Glk.

Snt. Ah

Snt. Brs.

25

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

f

30

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

34

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

38

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

Measures 42-44. The Ukulele and Strings play a rhythmic pattern of eighth notes and chords. The Glockenspiel and Soloists are silent. The Saxophone and Brass play a melodic line in the bass, starting with a half note and followed by eighth notes.

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

Measures 45-48. The Ukulele and Strings continue their rhythmic pattern. The Glockenspiel and Soloists enter at measure 45 with a melodic line, marked with a forte (*f*) dynamic. The Saxophone and Brass continue their melodic line in the bass.

49

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

53

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

56

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

Measures 56-58. The Ukulele part features a series of chords and single notes. The Strings part consists of sustained chords. The Glockenspiel part has a rhythmic pattern of eighth and sixteenth notes. The Soprano part has a melodic line with some ties. The Soprano and Basses part has a simple harmonic line in the bass.

59

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

Measures 59-61. The Ukulele part continues with chords and single notes. The Strings part consists of sustained chords. The Glockenspiel part has a rhythmic pattern of eighth and sixteenth notes. The Soprano part has a melodic line with some ties. The Soprano and Basses part has a simple harmonic line in the bass.

62

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

65

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

73

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

pp

75

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

77

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

p

79

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

81

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

83

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

85

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

85

85

85

85

85

88

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

88

88

88

88

88

91

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

91

93

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

93

95

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

98

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

100

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

ff

103

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

105

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

105

106

107

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

107

108

109

110

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.

112

Uk.

Str.

Glk.

Snt. Ah

Snt. Brs.